Parking Lot Project

This signature element of the Tucker-Boatwright Festival meditates on environmental sustainability through a University-wide, collaborative, interdisciplinary creative project executed by University students, faculty, and staff. The project transforms a campus parking lot into a yearlong artwork created by two team-taught classes — and whatever the natural elements bring. Excavated parking spaces are redeveloped as green spaces alongside functional spaces, disrupting the parking lot’s identity and cultivating space for critical and creative inquiry.

The 2014–15 Tucker-Boatwright Festival is hosted by the Department of Art and Art History in collaboration with University Museums. Additional support is provided by the University’s Cultural Affairs Committee and the Dean’s Office of the School of Arts and Sciences.

richmond.edu/tucker-boatwright
The 2014–15 Tucker-Boatwright Festival of Literature and the Arts will explore the intersection of art and land through class projects, art exhibitions, guest lectures, and film and video screenings. For a complete list of events, visit richmond.edu/tucker-boatwright.

Mark Dion
Sept. 18, 2014
Mark Dion’s art installations and large-scale public works examine how dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. Part of the Department of Art and Art History Lecture Series. Co-sponsored with the Anderson Gallery, where Mark Dion’s work is on view Sept. 5–Dec. 7, and the Department of Sculpture + Extended Media, School of the Arts, Virginia Commonwealth University.

PARK(ing) Day
Sept. 19, 2014
Students will transform parking spaces on campus in C-Lot and near UR Downtown as part of this worldwide promotion of creativity, civic engagement, critical thinking, generosity, and play.

Matt Coolidge
Oct. 20, 2014
Matt Coolidge is the founder and director of the Center for Land Use Interpretation (CLUI), a nonprofit art and research organization dedicated to the increase and diffusion of knowledge of how lands are apportioned, utilized, and perceived. Part of the Department of Art and Art History Lecture Series and the Global Environment Speaker Series.

Anti-Grand: Contemporary Perspectives on Landscape
Jan. 15–March 6, 2015
Exhibition Opening and Panel Discussion: Jan. 14, 2015
This exhibition in the Harnett Museum of Art, University Museums, will feature work by approximately 25 contemporary, international artists who examine, challenge, and redefine the concept of landscape, while also drawing attention to humanity’s habitic attempts to relate to, preserve, and manage the natural environment.

Rachael DeLue
Jan. 15, 2015
Princeton art historian Rachael Z. DeLue, co-editor of Landscape Theory, considers the intersections of art and science in her work on landscape painting. Part of the Department of Art and Art History Lecture Series.

Elizabeth Kolbert
Feb. 4, 2015
New Yorker writer Elizabeth Kolbert discusses her major book, The Sixth Extinction, about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes. Presented by the Modlin Center for the Arts in partnership with the 2014–15 Tucker-Boatwright Festival and the Global Environment Speaker Series.

Natalie Jeremijenko
March 2, 2015
Natalie Jeremijenko is an associate professor of art at New York University, and directs the xdesign Environmental Health Clinic. Her work explores the opportunity new technologies present for nonviolent social change. Part of the Department of Art and Art History Lecture Series.

Alan C. Braddock
March 25, 2015
Alan Braddock is the Ralph H. Wark Associate Professor of Art History and American Studies at the College of William and Mary. He is the author of Thomas Eakins and the Cultures of Modernity, and co-editor of A Keener Perception: Ecocritical Studies in American Art History. Part of the Department of Art and Art History Lecture Series.

17th–Century Dutch Landscapes:
Museum Studies Seminar Exhibition
March 31–May 15, 2015
Organized by University Museums and curated by students enrolled in the Museum Studies Seminar, the exhibition in the Harnett Museum of Art, University Museums, examines the theme of landscape through works by 17th-century Dutch artists, including Hendrick Goedt, Esaias van de Velde, Adriaen Verboom, Johannes Ruischer, Jacob van Ruisdael, Antonie Waterloo, and Rembrandt van Rijn.

Film and Video Screening: Landscape and Land Use
April 15, 2015
This screening, co-curated by students, will focus on themes of landscape and land use within the context of contemporary film and video art. This screening will be presented outdoors amidst the Parking Lot Project.